

Shelfmark	Composer	(Short) Title	Date of performance			
Mus.Hs.17837	Salieri, Antonio	Armida	02.06.1771			
Notes						
<p>P2: m: 3 crescents / A; c: french lily / AS P3: m: lying crescent / 3 stars in cartouche; c: baldachin / GF P23: m: flower / CS / C; c: 3 crescents / M P38: m: 3 crescents; c: baldachin / FA / C P44: m: ornament (lily) /AO; c: 3 crescents</p>						
Vol. 1 (Act I)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	12/188	P23	WK71Q	
2		9–10; 15–16	12/186	P2		
		11–14	12/183			
3		17–24	12/188	P23	WK71F	
4		25–32				
5		33–40	10/184	P3		
6		41–48	12/183	P2		
7		49–56	12/188	P23		
8		57–58; 63–64	12/187			
		59–62	12/183	P2		
9	4	65–68	12/187	P23		
10	8	69–76			WK71S	Aria Fuoco
11		77–84	10/189	P38	WK71F	
12		85–92				
Vol. 2 (Act II)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	2	1–2	10/185	P38	WK71R	
2	7	3–9	10/189	P3	WK71U	
3	8	10–17				
4		18–25				
5		26–33				
6	7	34; 40	10/185			
		35–38		P44		
		39	10/189	P3		
7	8	41–48	10/185		WK71S	Arie Vieni a

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8		49; 56 51-55				
		50; 55	10/189			
9		57-58; 63-64				
		59-62	10/185			
10		65-68; 70-72				
		69 (attached sheet)		P38	WK71R	
11		73; 80		P3	WK71S	
		74-79		P38		
12		81-88	10/189			
13		89-96	10/185			
14		97-104	10/189		WK71F	
15	6	105-110				Finale
Vol. 3 (Act III)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-8	12/188	P23	WK71E	
2	6	9-14				
3	8	15-22	10/185	P3		
4	4	23-26				
5	8	27-34			WK71Q	
6		35-42				
7		43-50				
8		51-58		P38		
9	9	59-67				
10	6	68-73				
11	7	74-80	10/189		WK71V	
12	8	81-82; 87-88	12/188	P23	WK71F	Terzetto
		83-86	12/186	P2		
13	10	89-90; 97-98				
		91; 96	12/183			
		92-95	12/188	P23		
14	8	99-106	10/185	P38		
15	4	107-110				
16	8	111-118		P3	WK71R	
17		119-126				
18	10	127-136	10/185	P38	WK71F	