

Shelfmark	Composer	(Short) Title	Date of performance			
Mus.Hs.10072	Salieri, Antonio	La Fiera di Venezia	29.01.1772; 06.01.1773; 1785 (9 performances); 1786 (2 performances)			
Notes						
P2 : m: 3 crescents / A; c: french lily / AS						
P25 : m: 3 crescents / P; s: AS						
P38 : m: 3 crescents; c: baldachin / FA / C						
Vol. 1 (Act I)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P38	WK71L	
2	4	9–12				
3	12	13–24	12/190	P25		Coro
4	8	25–32	10/189	P38		
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–120				
16		121–128				
17		129–136				
18	6	137–142				
19	8	143–150	12/190	P25		Coro
20		151–158				
21		159–166				
22		167–174				
Vol. 2 (Act II)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	6	175–180	12/189	P25	WK71L	
2	8	181–188	10/189	P38		
3		189–196				
4		197–204				

5		206-212				
6		213-220				
7		221-228				
8		229-236				
9		237-244				
10		245-252				
11		253-260				
12		261-268				
13		269-276				
14		277-284				
15		285-292				
16		293-300				
17		301-308	12/187	P2		Coro
18		309-316				
19		317-324				
20		325-332				
21		333-340				
22	6	341-346				
23	8	347-354	10/189	P38		
24		355-362				
25		363-370				
26		371-378				
Vol. 3 (Act III)						
Layer	Folios per Layer	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	379-386	10/189	P38	WK71L	
2		387-394				
3		395-402				
4		403-410				
5		411-418				
6		419-426				
7		427-434				
8		435-442				
9		443-450	12/190	P25		Coro
10		451-458				